

## Great Bourton Art Group Spring and Summer 18

Mondays 10:00am-1:00pm

£13 per session

We aim to start promptly at 10am to give you more time to paint. Each Session will begin with a 30-45 minute demonstration at the beginning of each session related to the theme or topic being taught, giving you the rest of the session to paint. You are welcome to paint along with the subject matter provided by the tutor, or bring your own reference photographs related to the theme of the day. This way, you can bring in your own style and other techniques you have learned with other tutors with me on hand to guide you in creating your masterpiece!

DATE	TITLE
9 <sup>th</sup> April	Shadows in Watercolours
16 <sup>th</sup> April	Reflections with pastels and pen
23 <sup>rd</sup> April	Bodicote Windmill in acrylics
30 <sup>th</sup> April	Under the Sea in Watercolour
7 <sup>th</sup> May	BANK HOLIDAY
14 <sup>th</sup> May	Week 1: Café Scene with figures in Acrylics – sketching it out
21 <sup>st</sup> May	Week 2: Café scene with figures in acrylics – painting it up!
28 <sup>th</sup> May	BANK HOLIDAY
4 <sup>th</sup> June	Making an abstract from a photograph in coloured pencil
11 <sup>th</sup> June	Using ‘modern’ watercolours: Quinacridone Gold, Phthalo Blue, Viridian
18 <sup>th</sup> June	Simplified Divisionism: painting trees in acrylics
25 <sup>th</sup> June	20 minute watercolour
2 <sup>nd</sup> July	Clingfilm watercolour flowers
9 <sup>th</sup> July	Black Panther in Acrylics
16 <sup>th</sup> July	Dip Pen and watercolour Landscapes
23 <sup>rd</sup> July	Using Inks in a ‘loose’ landscape
30 <sup>th</sup> July	Still life in coloured pencil
6 <sup>th</sup> August	Sketching Farm Animals (basic shapes) pencil or charcoal
13 <sup>th</sup> August	Watercolour Pencil Landscape
20 <sup>th</sup> August	Still Life in pencil (timed drawings)
27 <sup>th</sup> August	<b>BANK HOLIDAY</b>
3 <sup>rd</sup> September	Stormy Skies and Trees in Gouache
10 <sup>th</sup> September	Transparent vs Opaque watercolours for flowers

Held at The Artery over Summer